

LIFE'S BEEN GOOD

As recorded by Joe Walsh

(From the 1978 Album LOOK WHAT I DID)

Standard E tuning

A Intro

Moderately Slow Rock ♩ = 100

N.C. (A)

Drums

Gtrs II, III Distortion Gtrs.

1

4

T

A

B

2- (2) (2) 0 2-4 0 2-4 3- (3) 2 2 2

sl. sl.

1/2 1/2 1/2

D5 (A)

7

T

A

B

2- (2) (2) 0 2-4 0 2-4 3- (3) 0 x x x 3 x x x 0 x x x 0 0 2- 2- 2- 0 0

sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2

D5

10

T

A

B

2- 2- 2- 2- 2- 2- 2- (2) (2) 0 2-4 0 2-4 3- (3) 3- (3) 3- (3) 0 x x x 3 x x x 0 x x x 0 x x x 0

sl. sl. sl.

1/2 1/2 1/2 1/2 1/2

N.C. (A)

13

Gtr II w/slide

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl.

D5

(A)

A5

F5

16

Gtr II w/slide

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl.

31

F C/E Dm C F C/E Dm C N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 3 3 3 3 2 0 0 0 0 3 3 3 3 2 0 0 0 3 3 2 0

B

C Chorus

35

G9 C G5 C G5

Gtr II

T 10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (8)

A 10

B 10

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

A 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

39

G9 To Coda C G/B A5

let ring-----| let ring-----|

T 10

A 10

B 10

sl.

P.M.-| P.M.-----| let ring-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

A 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

B 3

sl.

D 2nd and 4th Verses

F C/E Dm C F C/E

43

Gtrs II, III Gtr II

P.M.-----| P.M.-----| P.M.-----|

T						
A	x	0	2	3	3	3
B	x	3		0	0	0

47

1. , 2. , 3. 4.

Dm C Dm C N.C.

P.M.-----| P.M.-----| P.M.-----|

T						
A	0	0	0	3	3	0
B						

E Chorus II

G9 C G5 C G5

49

Gtr II

10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (9) (7)

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 12

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T						
A	5	3	2	3	2	3
B	3		2	3	2	3

sl.

53

G9 C G/B

let ring----- let ring-----

sl.

P.M.----- P.M.----- let ring----- let ring-----

sl.

F Interlude

A5

*Synth.ar: for gtr. To simulate filter resonance,
use wah and articulate each note with pedal.

A5

56

Gtr I * Synth.

P.M.----- P.M. P.M.----- P.M.

Gtrs II, III *mp*

60

A5

A5

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fade out

G Guitar Solo

A

D/A A

64

Gtr II *f*

Full 14 Full 14

T 16(16) 17 14 16(16) 14 (14) 16(16) 14 17 16 (16X16) 17 14 17 16 14

A 16(16) 17 14 16(16) 14 (14) 16(16) 14 17 16 (16X16) 17 14 17 16 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V Piano ant. for gtr. (clean tone) Play w' fingers

T 0 (0) 0 (0) 0 (0)

A 2 (2) 2 (2) 2 (2)

B 0 (0) 0 (0) 0 (0)

Gtr I

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

D/A A F/G G

Full Full Full Full Full

T 16 (16) 17 14 (14) 12 15 14 14 (14) (14) 16 (16)

A 16 (16) 16 (16) 14 (14) 14 (14) 14 14 (14) (14) 16 (16)

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 1 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2

A 2 2 2 2 2

B 0 0 4 4 0 0 0 0 4 4 2 4 0 0 0

76

A D/A A

Full Full Full Full

T 16 (16) 17 14 16 (16) 14 (14) 16 (16) 14 17 16 (16) (16) 17

A 16 (16) 17 14 16 (16) 14 (14) 16 (16) 14 17 16 (16) (16) 17

B 16 (16) 17 14 16 (16) 14 (14) 16 (16) 14 17 16 (16) (16) 17

T 0 (0) 2 3 0 (0)

A 2 (2) 2 2 2 (2)

B 0 (0) 0 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 4 0 0 0 2 2 0 0 4 4 2 4 0 0 0

B 2 2 0 0 4 4 2 4 0 0 0 2 2 0 0 4 4 2 4 0 0 0

80

D/A A F/G G

Full Full Full Full Full Full

T 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

A

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 2 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 2 2 5 2

A 2 2 2 2 2 2 2

B 0 0 4 4 0 0 0 0 0 4 4 0 0 0

D/A A D/A A

84

T 21 20 21 20 19 17 21 17 17 19 18 14 14

A 14 (14)

B

P

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 2

A 2 2 2 2 2 2

B 0 0 4 4 0 0 0 0 4 4 0 0 0

D/A A

88

T

A

B

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 2

A 2 2 2 2 2 2

B 0 0 4 4 0 0 0 0 4 4 0 0 0

92

Gtr I
P.M.-----| P.M. P.M.-----| P.M.

T 2 5
A 2 2 4
B 0 0 4 4

[H] Intro Recap

N.C. (A)

96

Gtrs II, III 1/2 1/2

T 2 2
A 2 2 2
B 2 2 2

sl. sl. sl.

99

D5 (A)

T 2 3
A 2 2 2
B 2 2 2

sl. sl.

102

D5 D.S. al Coda

T 2 3
A 2 2 2
B 2 2 2

sl. sl.

I Bridge

C

G/B

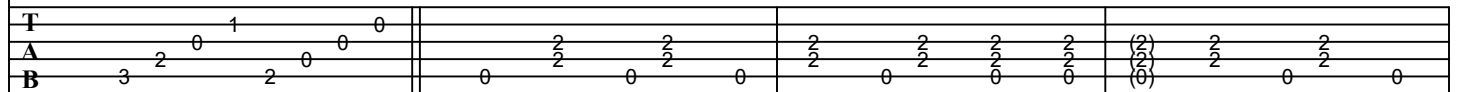
A5

104



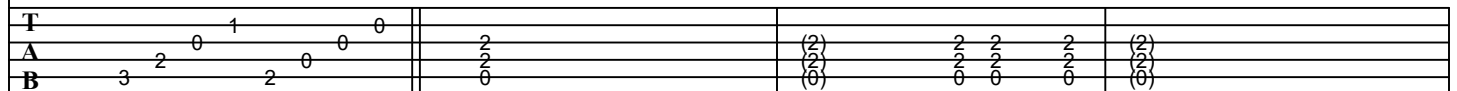
Gtr II

let ring----| let ring-----|



Gtr III

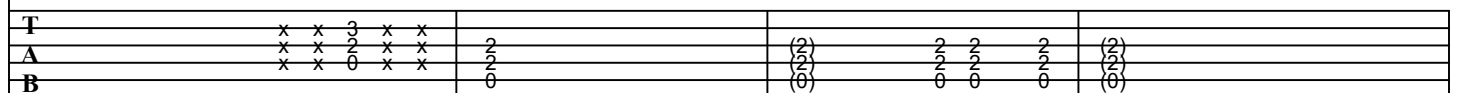
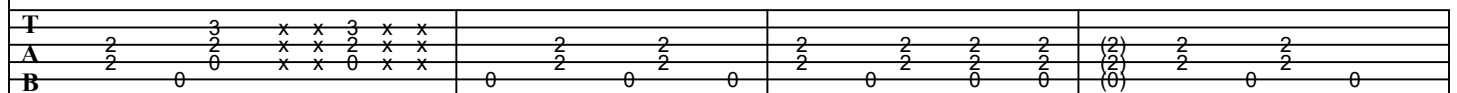
let ring----| let ring-----|



D5

A5

108



J Outro Gtr Solo

D5

A5

112

T
A
B

T
A
B

Gtr VI

wslide

T
A
B

sl. sl.

D5

(A)

116

T
A
B

sl. sl.

T
A
B

sl.

sl.

sl.

sl.

sl.

T
A
B

sl. sl.

sl.

sl.

sl.

sl.

sl.

120

D5 (A)

Gtrs III, VI

19 20 19 20 19 17

20 14 (14) 14 (14) 14 (14) 13 14 17 (17)

sl. sl. sl. sl.

124

D5 (A)

Full

20

14 14 13 13 14 17 (17) 20

sl. sl. sl. sl.

128

D5 (A)

Gtr II

1/4 1/4

Full Full

Full 1/4

Full Full 3/4

T (20) 19(19)19 17(17) 19

A 19 17 20 (20)

B 19 17 20(20) 16

Gtr III

f Full Full

Full 1/4

Full Full

T 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2

B 2 4 4 0 x x 0 x x

sl.

Gtr VI

T 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2

B 2 4 4 0 x x 0 x x

sl.

sl.

sl.

sl.

sl.

[illegible]

136

D5 (A)

T 20172017201720

A

B

P P P sl.

sl. sl. sl.

1 1/2

Full

T 1720 1719 1719 1719 1719 17 19 1719 1719 1719 19

A 12

B

sl. H H H H H H H H P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2/4 4 0 x x 0 x x

sl. sl. sl. sl. sl.

D5

(A)

140

T
A
B

sl. sl. sl.

1/2 1/2 Full Full Full Full Full 1/4

T
A
B

P P P

T
A
B

sl. sl. sl. sl. sl.

D5

(A)

144

Full Full Full 5

124242

1414131314 17 (17)

1414131314 17 (17)

sl. sl. sl.

Full Full Full Full Full Full Full

17 17 17 17 17 17 17

1949 1949 1949 1949 1949 1949 1949

19 19 (19)

P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 0 x x 0 x x

sl. sl. sl. sl. sl.

D5

(A)